

Dr Chris Grosvenor - Curriculum Vitae
email: c.grosvenor@exeter.ac.uk - Tel: 07914252874

Academic Employment and Roles

University of Exeter – Lecturer in Film Studies (Aug 2021 – Present)

- EAF1506: Interrogating Screens (Level 1)
- EAS1034: Film Studies: An Introduction (Level 1)
- EAF2502: Shots in the Dark: American Film in Profile (Level 2)
- EAF2510: Adaptation: Text, Image, Culture (Level 2)
- Level 3 Undergraduate Dissertation Supervisor

University of Exeter - Associate Lecturer in the Humanities and Project Enhance Enabler (Aug 2020 – June 2021)

University of Exeter - Occasional Teacher (2019-20), Postgraduate Teacher (2016-18).

Widening Participation - Film Studies Session Tutor for the Exeter Progression Programme, (2017-19)

Academic Career

- University of Exeter - PhD in Film Studies (2015-2018) – Passed with no corrections.
- University of Warwick - MA Film and Television Studies (Distinction) (2013-14).
- University of Exeter - BA English Literature and Film Studies (1st Class Degree) (2010-13).

Teaching Qualifications

Associate Fellow of the Higher Education Academy - Advanced Certificate in LTHE (worth 30 credits at NQF Level 7) – Awarded July 2018.

Funding

- PhD – funded by the University of Exeter's Chancellor's Scholarship Award (£43,000).
- MA – funded by the AHRC Master's Award (£9,500).

Research Awards

- Winner of the Theatre Library Association's 2021 Richard Wall Memorial Award for 'an exemplary work in the field of recorded performance', for *Cinema on the Front Line* (University of Exeter Press, 2021)
- The Philip M. Taylor IAMHIST-Routledge Prize for the Best Article by a New Scholar: Chris Grosvenor, "'Dr Kinema': The cinema, the trade and the rehabilitation of wounded and disabled soldiers during the First World War", 40:1 (March 2020), pp. 140-161. (Awarded April 2021)

Publications

Books

- [*Cinema on the Frontline: British Soldiers and Cinema in the First World War* \(University of Exeter Press, 2021\). \(Award Winner\)](#)

Journal Articles

- ['Cinemas Behind Barbed Wire: British Prisoners of War and POW Camp Cinemas, 1914-1918', *Early Popular Visual Culture*, Vol. 17, No. 2 \(2019\), pp.178-191.](#)
- ['Dr Kinema': The Cinema, the Trade and the Rehabilitation of Wounded and Disabled Soldiers during the First World War', *Historical Journal of Film, Radio and Television* \(2019\). \(Award Winner\)](#)
- ["'He Sees Now What He Looked Like': Soldier Spectators, Topical Films and the Problem of onscreen representation during WWI", *Film History: An International Journal*, Vol. 30, No. 4 \(2018\) pp. 84-106.](#)
- ['Discontinuity and the Tramp: Understanding Discontinuity as a Constitutive Element of Charles Chaplin's 'Charlie' Identity', *Exclamation: An Interdisciplinary Journal*, Vol. 1, No. 2 \(2018\).](#)
- ["'At the Front" postcard series c.1916, the Bill Douglas Cinema Museum collection', *Early Popular Visual Culture*, Vol. 15, No. 4 \(2017\).](#)

Blog Posts

- ['Cinemas and Soldiers, 1914-1918: Reflections upon my doctoral research during the final year of centenary commemorations for the First World War', The International Association for Media and History, iamhist.net \(Invited Contributor\) \(July 2018\).](#)

Book Reviews

- [*Motor City Movie Culture* by Richard Abel, *Early Popular Visual Culture*](#)
- ['Review: Monitoring the Movies: The Fight over Film Censorship in Early Twentieth-Century Urban America', *Early Popular Visual Culture*.](#)
- ['Book Review: *Cinema's Military Industrial Complex*', *Media, War & Conflict*.](#)
- ['A Place of Darkness: The Rhetoric of Horror in Early American Cinema', *Historical Journal of Film, Radio and Television*.](#)
- ['Review: *Comic Venus: Women and Comedy in American Silent Film*', *Early Popular Visual Culture*.](#)

Conference Papers

2018

- 'The Dream that Kickstarts: Kickstarting Silent Film Restorations and Participatory Fan Culture', New Approaches to Silent Film Historiography, University of Leeds, September 2018.

- "'Ageless, Invincible and Unchanging": Sherlock Holmes, Transtextuality and Adaptation as Political Discourse', PGR College of Humanities - 'Crossing Boundaries' Conference, University of Exeter, April 2018.
- "'Wake Up!": British Cinema, the Outbreak of War, and the Voluntary Recruiting Movement, 1914-1916', British Silent Film Festival Symposium, King's College London, April 2018.
- 'The Forgotten Audience of First World War Cinema: The Evidence of Cinema Spectatorship in Official Military Documentation', Researching Past Cinema Audiences: Archives, Memories and Methods, Aberystwyth University, March 2018.

2017

- "'He Sees Now What He Looked Like": Soldier Spectators, Topical Films and the Problem of On-Screen Representation during WWI', 27th Screen Studies Conference, University of Glasgow, June 2017.
- 'Soldiers in the Archive: Uncovering the History of Military Cinema Audiences during WWI through the Bill Douglas Cinema Museum', Invited Speaker, 20th Anniversary Lecture Event, The Bill Douglas Cinema Museum, March 2017.

2016

- 'Reels, Recovery and Rehabilitation: Examining the use of cinema entertainment for wounded and disabled soldiers in WWI' – PGR Conference of the Humanities, University of Exeter, April 2016.

2015

- 'Cinema on the Front Line: Military Cinema Exhibition during the First World War' – Moving Pictures and Photoplays: New Perspectives in Silent Cinema, University of York, June 2015.

2014

- 'Discontinuity and the Tramp: Chaplin's 'Charlie' Persona' – Film and Media 2014 Conference, University of London, June 2014.

Roles/Positions

- Project Enhance Enabler, University of Exeter (2020-2021).
 - Project Enhance Team member (contributor to weekly workshopping discussions and development)
 - Produced instructional content for staff and students, including 'how-to' videos and guidance documents.
 - Produced and ran skills development workshops for University of Exeter staff.
- Student Representative/Member - Bill Douglas Cinema Museum Board (2016 - 2018).
- Bill Douglas Cinema Museum Volunteer (2012-2013; 2015-2018).

- Film Selection Committee Member and Promotional/Marketing producer for 'Fleet Film' Film Society (2013-15).

Editorial Experience

- *Early Popular Visual Culture* – Peer reviewer (2020 -).
- *Silent Features: The Development of Silent Feature Films 1914-1934*, Steve Neale (ed.) (Exeter: University of Exeter Press, 2018) – Produced index and proofread for editor Richard Maltby.
- Calling the Shots – website designer (2018).
- *Exclamation: An Interdisciplinary Journal* (University of Exeter) – Peer-reviewer (2017).

Engagement with Research Culture

- Founded University of Exeter PGR Film Studies Blog; Site Editor (2016-2017).
- Co-founded University of Exeter PGR Film Studies Reading Group (2015-16).

Public Engagement and Impact

- [Radio Interview with BBC Radio Devon on *Cinema on the Front Line* and the Theatre Library Association Award \(26 September 2022\).](#)
- [Daily Mail – 'New research shines light on cinema-going habits of British prisoners of war' – also reported by The Sun Newspaper and others \(15 August 2019\).](#)
- Consultant Historian – London Film School 'History Project' 2019
- [Invited Speaker, Southwest Silents - Club Screening \(21 November 2018\).](#)
- [ITV News - 'Military Cinemas provide respite for soldiers on the front line' \(6 November 2018\).](#)
- [Invited Speaker/Interviewee, The Bill Douglas Cinema Museum Podcast Series - Episode One \(2018\).](#)
- Radio Interview with BBC Devon regarding the centenary of the propaganda film *The Battle of the Somme* (1916), 2 July 2016.
- Regular Speaker for 'Fleet Film' Film Society, introducing films to audiences of over 100 people (2013-15).

Academic Society/Research Network Membership

- Society for Cinema and Media Studies Member (2018 - Present).
- British Association of Film, Television and Screen Studies Member (2017 - Present).